

List of Courses taught in English

Department of Art History, Musicology and Dance Studies

Academic Year 2019 / 20

Bachelor Program
Winter Semester 2019 / 20

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.131	W	Dance analysis (Introduction to dance analysis)	2	UE	5	Anna Leon	English
316.452	W	Current fields and methods of research (Dancing Europe)	2	IP	6	Anna Leon	English
316.222	W	Music Historiographie ("Requiem, but no peace")	2	UE	5	Karina Zybina	German English
316.433	W	Academic practice, art and media cultures (Discipl(in)es of Transgression? Transdisciplinarity and the Study of Popular Culture)	2	UE	5	Nils Grosch	German English
316.231	W	Transkulturelle Perspektiven: Musik und Tanz (Sound Studies: Geschichte, Debatten und neue Ansätze)	2	PS	6	Ruard Absaroka	English German
316.243	W	Cultural studies perspective-music and dance (Possessed ears and transformed bodies. Trans-cultural perspectives and	2	PS	6	Friedlind Riedel	German English

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		music dance and possession.)					
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Summer Semester 2020

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.102	S	Introduction to Musicology 2 (Ethnomusicology: Themes and Variations)	2	STEOP	5	Ruard Absaroka	English German
316.233	S	Course in Transdisciplinary Perspectives: Music and Dance (The Colours of Music? Timbre in Historical and Cross-Cultural Perspective)	2	UE	5	Ruard Absaroka	English German
316.371	S	Production and Performance	2	PS	6	Matthew Werley	German English Spanish

Master Program
Winter Semester 2019 / 20

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.433	W	Academic practice, art and media cultures (Discipl(in)es of Transgression? Transdisciplinarity and the Study of Popular Culture)	2	UE	5	Nils Grosch	German English

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Academic Year 2019 / 20

316.412	W	Transdisciplinary Perspectives (Musical Agnotology: The Cultural Production of Musical Knowledge and Ignorance)	2	UE	5	Ruard Absaroka	English German
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Summer Semester 2020

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.233	S	Course in Transdisciplinary Perspectives: Music and Dance (The Colours of Music? Timbre in Historical and Cross-Cultural Perspective)	2	UE	5	Ruard Absaroka	English German
316.451	S	Research Seminar (Case studies)	1	KO	3/2	Nicole Haitzinger	German English

PhD Program
Summer Semester 2020

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.451	S	Research Seminar (Case studies)	1	KO	3/2	Nicole Haitzinger	German English