

List of Courses taught in English

Department of English and American Studies

Academic Year 2019 / 20

BA English and American Studies / BA Teacher Education Program
Winter Semester 2019 / 20

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
Teaching Methodology							
343.001	W	Introduction to English Language Teaching*	2	VO	3	Angelovska, Tanja	English
343.010	W	Teaching Language Skills I*	3	PS	4	Mair, Susanne / Powell, Stefanie / Weißenböck, Julia	English
343.202	W	Teaching Language Skills II*	3	PS	4	Powell, Stefanie	English
343.032	W	Testing, Evaluating and Assessing*	2	PS	3	Mair, Susanne / Weißenböck, Julia	English
343.113	W	Developing Teaching Concepts (Developing Coursebooks)*	2	PS	3	Greil, Tanja	English
343.114	W	Developing Teaching Concepts (Young Adult Fiction)*	2	PS	3	Oppolzer, Markus	English
343.115	W	Developing Teaching Concepts (#digiteach)*	2	PS	3	Weißenböck, Julia	English
343.116	W	Comics*	2	SE	5	Oppolzer, Markus	English
Language							
612.011	W	Advanced Grammar	3	UV	3	Kaltenbacher, Martin / Frommann, Grit / Steiner, Johanna / Kubin, Eva-Maria / Wright, Benjamin	English
612.012	W	Pronunciation and Intonation – British	2	UE	2	Frommann, Grit / Steiner, Johanna	English

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		English					
612.013	W	Pronunciation and Intonation – American English	2	UE	2	Wright, Benjamin	English
612.014	W	Written Production I	3	UV	3	Kaltenbacher, Martin / Bennett, Katherine / Wright, Benjamin	English
612.015	W	Listening and Speaking	2	UE	2	Flothow, Dorothea / Zehentner, Sarah Eileen	English
612.016	W	Communication and Culture	2	UE	2	Steiner, Johanna / Frommann, Grit	English
612.017	W	Spoken Academic Production	2	UE	2	Wright, Benjamin / Zehentner, Sarah Eileen	English
612.018	W	Written Production II (C1)	2	PS	3	Frommann, Grit / MacGregor Morris, Ian / Steiner, Johanna	English
612.025	W	Writing in a Genre: Short Stories (C2)	2	PS	3	Zehentner, Sarah Eileen	English
612.026	W	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.028	W	English for Specific Purposes: English for the Tourism Industries*	2	UE	2	Zehentner, Sarah Eileen	English
612.041	W	Spoken Interaction (C2)	2	UE	2	Frommann, Grit / Bennett, Katherine	English
612.052	W	Translation (C2)	2	PS	3	Frommann, Grit / Wright, Benjamin	English
Linguistics							
612.005	W	Introduction to the Study of Linguistics	1	VO	3	Stöckl, Hartmut	English
612.103	W	Systemic Linguistics	2	PS	3	Stöckl, Hartmut	English

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		(Morphology)					
612.104	W	Systemic Linguistics (Semantics)	2	PS	3	Wegener, Rebekah	English
612.105	W	Systemic Linguistics (Phonetics and Phonology)	2	PS	3	Schleef, Erik	English
612.150	W	English Linguistics II	2	VO	4	Stöckl, Hartmut	English
612.152	W	Varieties of English (The English Language: History, Diversity and Change)	2	VO	3	Schleef, Erik	English
612.160	W	Discourse Linguistics (Pragmatics)	2	PS	3	Grösslinger, Christian	English
612.163	W	Discourse Linguistics (Computer-mediated Communication in Context)	2	PS	3	Wegener, Rebekah	English
612.234	W	Second Language Acquisition (Second Language Acquisition, Learning and Development)	2	VO	4	Pfenninger, Simone	English
612.322	W	Language and Identity	2	PS	3	Pfenninger, Simone	English
612.323	W	The Role of Comprehension in SLA	2	PS	3	Angelovska, Tanja	English
612.324	W	Introduction to Neurolinguistics: Language and the Brain in Theory and Practice	2	SE	5	Pfenninger, Simone	English
612.325	W	Individual Differences in SLA: Inter- and Intra-Learner Variation	2	SE	5	Pfenninger, Simone	English

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612.326	W	Advertising Discourse – Linguistic and Multimodal Aspects	2	SE	5	Stöckl, Hartmut	English
612.328	W	Psycholinguistics: Core L2 Theories and Research Methods	2	SE	5	Angelovska, Tanja	English
Literary Studies							
612.006	W	Introduction to the Study of Literature	1	VO	3	Fagan, Paul	English
612.300	W	Understanding Fiction	2	PS	4	Schober, Elisabeth / Krieger, Elisabeth	English
612.301	W	Understanding Poetry	2	PS	4	Straub, Christoph	English
612.302	W	Understanding Fiction and Poetry*	2	PS	3	Schober, Elisabeth	English
612.303	W	Understanding Drama and Film	2	PS	3	Görtschacher, Wolfgang / Herzog, Christopher / Kubin, Eva-Maria / Schober, Elisabeth	English
612.305	W	History of British Literature	2	VO	3	Coelsch-Foisner, Sabine	English
612.423	W	Virginia Woolf	2	PS	5	Servatius, Cecilia	English
612.424	W	Television Cultures	2	PS	5	Schober, Elisabeth	English
612.425	W	Ghost Stories	2	PS	5	Parker, Joshua	English
612.427	W	American Politics through TV Comedies	2	SE	5	Parker, Joshua	English
612.428	W	Historical Drama in the 20th Century	2	SE	5	Flothow, Dorothea	English
Cultural Studies							
612.007	W	Introduction to the Study of Anglophone Cultures	1	VO	3	Parker, Joshua / Poole Ralph	English

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612.501	W	North American Civilization	2	VO	3	Parker, Joshua / Poole, Ralph	English
612.545	W	The 1980s	2	PS	4	Görtschacher, Wolfgang	English
612.546	W	Media Communication (The Language and Images of Advertising)	2	PS	4	Grösslinger, Christian	English
612.617	W	Culture at Work (Heritage as Culture)	2	PS	4	MacGregor Morris, Ian	English
612.655	W	Culture at Work (English Drama Group)	2	UE	3	Darmanin, Michael	English
612.710	W	Literature, Arts, and the Creative Industries	2	VO	4	Coelsch-Foisner, Sabine	English
612.738	W	Western & Heimatfilm	2	SE	5	Poole, Ralph	English
612.810	W	Anglophone Cultures in ELT Material*	2	PS	3	Greil, Tanja	English
612.811	W	Web Communication	2	PS	4	Schwarzl, Anja	English
612.813	W	Gender Studies*	2	PS	3	Oppolzer, Markus	English
612.814	W	Ireland in the Classroom*	2	PS	3	Kubin, Eva-Maria	English

**courses marked with * are for the teacher education program (B.Ed.) only*

Summer Semester 2020

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
Teaching Methodology							
343.010	S	Teaching Language Skills I*	3	PS	4	Powell, Stefanie	English

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343.202	S	Teaching Language Skills II *	3	PS	4	Mair, Susanne / Powell, Stefanie	English
343.032	S	Testing, Evaluating and Assessing *	2	PS	3	Mair, Susanne / Weißenböck, Julia	English
343.115	S	Developing Teaching Concepts (#digiteach) *	2	PS	3	Weißenböck, Julia	English
343.118	S	Developing Teaching Concepts (Business English) *	2	PS	3	Greil, Tanja	English
343.119	S	Developing Teaching Concepts (CLIL) *	2	PS	3	Weißenböck, Julia	English
343.120	S	The Multilingual Classroom *	2	SE	5	Angelovska, Tanja	English
Language							
612.011	S	Advanced Grammar	3	UV	3	Kaltenbacher, Martin / Steiner, Johanna / Frommann, Grit / Wright, Benjamin	English
612.012	S	Pronunciation and Intonation – British English	2	UE	2	Frommann, Grit / Steiner, Johanna	English
612.013	S	Pronunciation and Intonation – American English	2	UE	2	Wright, Benjamin	English
612.014	S	Written Production I	3	UV	3	Kaltenbacher, Martin / Wright, Benjamin / Kubin, Eva-Maria / Bennett, Katherine / Steiner, Johanna / Zehentner, Sarah Eileen	English
612.015	S	Listening and Speaking	2	UE	2	Flohow, Dorothea / Zehentner, Sarah Eileen	English
612.016	S	Communication and	2	UE	2	Kubin, Eva-Maria /	English

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		Culture				Frommann, Grit / Wright, Benjamin	
612.017	S	Spoken Academic Production	2	UE	2	Flothow, Dorothea / Wright, Benjamin / Steiner, Johanna / Zehentner, Sarah Eileen	English
612.018	S	Written Production II (C1)	2	PS	3	Frommann, Grit / Steiner, Johanna / Zehentner, Sarah Eileen	English
612.025	S	Writing in a Genre: Short Stories (C2)	2	PS	3	Zehentner, Sarah Eileen	English
612.026	S	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.027	S	Writing in a Genre: Blogs (C2)	2	PS	3	Wright, Benjamin	English
612.028	S	English for Specific Purposes: English for the Tourism Industries*	2	UE	2	Bennet, Katherine	English
612.029	S	English for Specific Purposes: Business English*	2	UE	2	MacGregor Morris, Ian	English
612.041	S	Spoken Interaction (C2)	2	UE	2	Bennett, Katherine / Frommann, Grit / Zehentner, Sarah Eileen	English
612.053	S	Translation (C2)	2	PS	3	Frommann, Grit / Wright, Benjamin	English
Linguistics							
612.005	S	Introduction to the Study of Linguistics	1	VO	3	Stöckl, Hartmut	English
612.101	S	Introduction to English Linguistics	2	VO	3	Pfenninger, Simone	English
612.104	S	Systemic Linguistics	2	PS	3	Pflaeging, Jana	English

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		(Semantics)					
612.105	S	Systemic Linguistics (Phonetics and Phonology)	2	PS	3	Mackay, Bradley	English
612.108	S	Systemic Linguistics (Syntax)	2	PS	3	Kaltenbacher, Martin	English
612.109	S	Systemic Linguistics (Morphosyntax and Experimental Studies in English Linguistics)	2	PS	3	Pfenninger, Simone	English
612.235	S	Discourse Linguistics (Text Linguistics)	2	PS	3	Grösslinger, Christian	English
612.226	S	The Mind Behind Language Change	2	SE	5	Pfenninger, Simone	English
612.327	S	Analysing Multimodal Interaction in Context	2	SE	5	Wegener, Rebekah	English
612.330	S	Linguistic Stylistics – Analyzing Textual Style	2	PS	3	Stöckl, Hartmut	English
612.331	S	Social and Technical Applications of Linguistic Theory	2	SE	5	Wegener, Rebekah	English
612.332	S	The Language of Sensory Perception – Sound/Taste/Scents etc.	2	SE	5	Stöckl, Hartmut	English
612.333	S	Research Methods in L2 Learning and Teaching	2	SE	5	Angelovska, Tanja	English
Literary Studies							
612.006	S	Introduction to the Study of Literature	1	VO	3	Herbe, Sarah	English
612.300	S	Understanding Fiction	2	PS	4	Krieber, Elisabeth / Kubin, Eva-Maria	English

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612.301	S	Understanding Poetry	2	PS	4	Schober, Elisabeth / Straub, Christoph	English
612.302	S	Understanding Fiction and Poetry*	2	PS	3	Herbe, Sarah / Oppolzer, Markus / Schober, Elisabeth	English
612.303	S	Understanding Drama and Film	2	PS	3	Schober, Elisabeth / Kubin, Eva-Maria	English
612.306	S	History of American Literature	2	VO	3	Parker, Joshua / Poole, Ralph	English
612.426	S	Challenging the Gaze: Subversive Representational Practices in Popular Culture	2	PS	5	Straub, Christoph / Krieber, Elisabeth	English
612.429	S	Ecopoetics	2	PS	5	Herzog, Christopher	English
612.430	S	Subversive Gothic	2	PS	5	Oppolzer, Markus	English
612.431	S	Protest Poetry	2	PS	5	Parker, Joshua	English
612.432	S	Gender and Race in American Opera	2	SE	5	Parker, Joshua / Poole, Ralph	English
612.433	S	Black Masculinities from Antebellum Literature to the Harlem Renaissance	2	SE	5	Poole, Ralph	English
612.434	S	Hard-Boiled Novel, Film Noir and Transatlantic Culture	2	SE	5	Poole, Ralph	English
612.435	S	Post-Civil-Rights through TV	2	SE	5	Parker, Joshua	English
612.734	S	Poetry in the 17th Century	2	SE	5	Herbe, Sarah	English
612.437	S	The American West of Imagination: The impact of literature, images,	2	SE	5	Kitchen	English

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		print media, and film on popular culture					
Cultural Studies							
612.007	S	Introduction to the Study of Anglophone Cultures	1	VO	3	Parker, Joshua / Poole Ralph	English
612.500	S	Civilization of the British Isles	2	VO	3	Flothow, Dorothea	English
612.547	S	Film and Exile	2	PS	4	Görtschacher, Wolfgang	English
612.548	S	Multi-ethnic Britain	2	PS	4	Flothow, Dorothea	English
612.549	S	American Indian History to 1900	2	PS	4	Kitchen	English
612.558	S	Media Communication (The Language and Images of Advertising)	2	PS	4	Grösslinger, Christian	English
612.618	S	Culture at Work (The Hitchhiker's Guide to the Galaxy)	2	UE	3	MacGregor Morris, Ian	English
612.619	S	Culture at Work (Tradition, Transmission and Culture)	2	PS	4	MacGregor Morris, Ian	English
612.707	S	Music-Theatre Production	2	VO	4	Herzog, Christopher / Coelsch-Foisner, Sabine	English
612.708	S	Culture – Communication – Language (Bilingualism and Multilingualism)	2	VO	4	Angelovska, Tanja	English
612.712	S	Multimodal Linguistics/Social Semiotics	2	VO	4	Stöckl, Hartmut	English
612.739	S	Literature into Opera	2	SE	5	Coelsch-Foisner, Sabine	English

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612.810	S	Anglophone Cultures in ELT Material *	2	PS	3	Greil, Tanja	English
612.815	S	Language and Sociocultural Change	2	PS	4	Pflaeging, Jana	English
612.816	S	Media and SLA *	2	PS	3	Angelovska, Tanja	English
612.817	S	Critical Media Literacy *	2	PS	3	Oppolzer, Markus	English
612.818	S	British Identities *	2	PS	3	Schober, Elisabeth	English

**courses marked with * are for the teacher education program (B.Ed.) only*

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MA Language Sciences / MA Literary and Cultural Studies / MA Teacher Education Program
Winter Semester 2019 / 20

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
612.025	W	Writing in a Genre: Short Stories (C2)	2	PS	3	Zehentner, Sarah Eileen	English
612.026	W	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.028	W	English for Specific Purposes: English for the Tourism Industries	2	UE	2	Zehentner, Sarah Eileen	English
612.041	W	Spoken Interaction (C2)	2	UE	2	Frommann, Grit / Bennett, Katherine	English
612.052	W	Translation (C2)	2	PS	3	Frommann, Grit / Wright, Benjamin	English
812.101	W	Discussion and Debate	2	PS	3	Bennett, Katherine / MacGregor Morris, Ian	English
812.107	W	Creative Writing	2	UE	2	Parker, Joshua	English
812.901	W	M.A. and Ph.D. thesis Seminar	2	SE	4	Poole, Ralph	English
MA Language Sciences							
612.150	W	English Linguistics II	2	VO	4	Stöckl, Hartmut	English
612.234	W	Second Language Acquisition (Second Language Acquisition, Learning and Development)	2	VO	4	Pfenninger, Simone	English
612.323	W	The Role of Comprehension in SLA	2	PS	3	Angelovska, Tanja	English
612.324	W	Introduction to Neurolinguistics:	2	SE	5	Pfenninger, Simone	English

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		Language and the Brain in Theory and Practice					
612.326	W	Advertising Discourse – Linguistic and Multimodal Aspects	2	SE	5	Stöckl, Hartmut	English
612.328	W	Psycholinguistics: Core L2 Theories and Research Methods	2	SE	5	Angelovska, Tanja	English
812.108	W	News Media	2	PS	3	Kaltenbacher, Martin	English
812.907	W	M.A. and Ph.D. Research Seminar Linguistics	2	SE	4	Schleef, Erik / Lindner, Thomas	English / German
MA Literary and Cultural Studies							
612.423	W	Virginia Woolf	2	PS	5	Servatius, Cecilia	English
612.424	W	Television Cultures	2	PS	5	Schober, Elisabeth	English
612.425	W	Ghost Stories	2	PS	5	Parker, Joshua	English
612.427	W	American Politics through TV Comedies	2	SE	5	Parker, Joshua	English
612.428	W	Historical Drama in the 20th Century	2	SE	5	Flothow, Dorothea	English
612.545	W	The 1980s	2	PS	4	Görtschacher, Wolfgang	English
612.617	W	Culture at Work (Heritage as Culture)	2	PS	4	MacGregor Morris, Ian	English
612.655	W	Culture at Work (English Drama Group)	2	UE	3	Darmanin, Michael	English
612.710	W	Literature, Arts, and the Creative Industries	2	VO	4	Coelsch-Foisner, Sabine	English
612.738	W	Western & Heimatfilm	2	SE	5	Poole, Ralph	English
812.408	W	Romantic Philhellenism	2	PS	3	MacGregor Morris, Ian	English
812.508	W	Theoretical Colloquium	2	SE	4	Poole, Ralph	English

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		(Research Alfred Hitchcock: Theoretical and Methodological Perspectives)					
812.509	W	M.A. and Ph.D. thesis Seminar (Cultural Productions)	2	SE	4	Coelsch-Foisner, Sabine	English
MA Teacher Education Program							
343.502	W	Advanced Planning and Assessment	2	PS	4	Mair, Susanne	English
343.503	W	Instructional Interventions in the EFL classroom	2	SE	5	Angelovska, Tanja	English
343.504	W	M.A. thesis seminar	2	SE	4	Oppolzer, Markus	English
343.505	W	Fachdidaktik im UF English (English Teaching Methodology)	2	PS	3	Mair, Susanne	English

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Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
612.025	S	Writing in a Genre: Short Stories (C2)	2	PS	3	Zehentner, Sarah Eileen	English
612.026	S	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.027	S	Writing in a Genre: Blogs (C2)	2	PS	3	Wright, Benjamin	English
612.028	S	English for Specific Purposes: English for the Tourism Industries	2	UE	2	Bennet, Katherine	English

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612.029	S	English for Specific Purposes: Business English	2	UE	2	MacGregor Morris, Ian	English
612.041	S	Spoken Interaction (C2)	2	UE	2	Bennett, Katherine / Frommann, Grit / Zehentner, Sarah Eileen	English
612.053	S	Translation (C2)	2	PS	3	Frommann, Grit / Wright, Benjamin	English
812.101	S	Discussion and Debate	2	PS	3	Bennett, Katherine / MacGregor Morris, Ian	English
MA Language Sciences							
612.226	S	The Mind Behind Language Change	2	SE	5	Pfenninger, Simone	English
612.327	S	Analysing Multimodal Interaction in Context	2	SE	5	Wegener, Rebekah	English
612.330	S	Linguistic Stylistics – Analyzing Textual Style	2	PS	3	Stöckl, Hartmut	English
612.331	S	Social and Technical Applications of Linguistic Theory	2	SE	5	Wegener, Rebekah	English
612.333	S	Research Methods in L2 Learning and Teaching	2	SE	5	Angelovska, Tanja	English
612.708	S	Culture – Communication – Language (Bilingualism and Multilingualism)	2	VO	4	Angelovska, Tanja	English
612.712	S	Multimodal Linguistics/Social Semiotics	2	VO	4	Stöckl, Hartmut	English
812.217	S	Advertising 3.0 – Personalized vs. Intercultural	2	PS	3	Schwarzl, Anja	English

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812.905	S	M.A. and Ph.D. thesis seminar	2	SE	4	Pfenninger, Simone	English
MA Literary and Cultural Studies							
612.426	S	Challenging the Gaze: Subversive Representational Practices in Popular Culture	2	PS	5	Straub, Christoph / Krieber, Elisabeth	English
612.429	S	Ecopoetics	2	PS	5	Herzog, Christopher	English
612.430	S	Subversive Gothic	2	PS	5	Oppolzer, Markus	English
612.431	S	Protest Poetry	2	PS	5	Parker, Joshua	English
612.432	S	Gender and Race in American Opera	2	SE	5	Parker, Joshua / Poole, Ralph	English
612.433	S	Black Masculinities from Antebellum Literature to the Harlem Renaissance	2	SE	5	Poole, Ralph	English
612.434	S	Hard-Boiled Novel, Film Noir and Transatlantic Culture	2	SE	5	Poole, Ralph	English
612.435	S	Post-Civil-Rights through TV	2	SE	5	Parker, Joshua	English
612.734	S	Poetry in the 17th Century	2	SE	5	Herbe, Sarah	English
612.437	S	The American West of Imagination: The impact of literature, images, print media, and film on popular culture	2	SE	5	Kitchen	English
612.547	S	Film and Exile	2	PS	4	Görtschacher, Wolfgang	English
612.548	S	Multi-ethnic Britain	2	PS	4	Flohow, Dorothea	English
612.549	S	American Indian History	2	PS	4	Kitchen	English

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		to 1900					
612.618	S	Culture at Work (The Hitchhiker's Guide to the Galaxy)	2	UE	3	MacGregor Morris, Ian	English
612.707	S	Music-Theatre Production	2	VO	4	Herzog, Christopher / Coelsch-Foisner, Sabine	English
612.739	S	Literature into Opera	2	SE	5	Coelsch-Foisner, Sabine	English
812.409	S	War and Neocolonialism in Anglophone Literatures 1980-2015	2	PS	3	Görtschacher, Wolfgang	English
812.510	S	M.A. and Ph.D. thesis seminar	2	SE	4	Herbe, Sarah	English
812.512	S	M.A. and Ph.D. thesis seminar	2	SE	4	Parker, Joshua	English
812.909	S	M.A. and Ph.D. thesis seminar (Festival Futures)	2	SE	4	Coelsch-Foisner, Sabine	English
MA Teacher Education Program							
343.502	S	Advanced Planning and Assessment*	2	PS	4	Mair, Susanne	English
343.503	S	The African-American Civil Rights Movement*	2	SE	5	Oppolzer, Markus	English
343.505	S	Fachdidaktik im UF English (English Teaching Methodology)*	2	PS	3	Weißböck, Julia	English

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Doctoral (PhD) Program
Winter Semester 2019 / 20

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
812.508	W	Theoriekolloquium (Forschung Alfred Hitchcock: Theoretical and Methodological Perspectives)	2	SE	4	Poole, Ralph	English
812.509	W	M.A. and Ph.D. thesis seminar (Cultural Productions)	2	SE	4	Coelsch-Foisner, Sabine	English
812.901	W	M.A. and Ph.D. thesis seminar	2	SE	4	Poole, Ralph	English
812.907	W	M.A. and Ph.D. Research Seminar Linguistics	2	SE	4	Schleef, Erik / Lindner, Thomas	English / German

Summer Semester 2020

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
812.510	S	M.A. and Ph.D. thesis seminar	2	SE	4	Herbe, Sarah	English
812.512	S	M.A. and Ph.D. thesis seminar	2	SE	4	Parker, Joshua	English
812.905	S	M.A. and Ph.D. thesis seminar	2	SE	4	Pfenninger, Simone	English
812.909	S	M.A. and Ph.D. thesis seminar (Festival Futures)	2	SE	4	Coelsch-Foisner, Sabine	English